

Jansenisms and Literature in Central Europe



*International Conference and Humboldt Kolleg
at the Hungarian Academy of Sciences
and at the Research Centre for the Humanities*

BUDAPEST
May 11–15, 2022

Program

Wednesday, May 11

- Arrival
- 18.00 Opening
- Welcome addresses
Gábor TUSKÉS
Pál S. VARGA
- Inaugural lecture
Barbara MAHLMANN-BAUER (Bern)
Conversio, missio, confessio *und* retractatio.
*Augustinische Modelle für die Doppel-
Autobiographie des Fürsten Ferenc Rákóczi II.*
- Information lecture
Gábor TUSKÉS
*Sponsorship Programs of the Alexander von
Humboldt Foundation*
- Reception by the Institute for Literary
Studies for the conference participants

Thursday, May 12

- On the regional breadth and continuity of the Jansenist
discourse*
- Chair: Barbara MAHLMANN-BAUER
- 9.00 Christoph SCHMITT-MAASS (Munich)
*Der Jansenismus in Schlesien und die schlesische
Dichterschule*

- 9.30 Dieter BREUER (Aachen)
*Des Landgrafen Ernst von Hessen-Rheinfels
kritische Würdigung der Jansenisten in seinem
Werk Discreter Catholischer (1666)*
- 10.00 Wilhelm KÜHLMANN (Heidelberg)
Rückblicke: *Ignaz Aurelius Feßlers
Auseinandersetzungen mit dem Jansenismus*
- 10.30 Coffee break
- 11.00 Friedrich VOLLHARDT (Munich)
*Nikolaus von Hontheims Febronius und einige der
Folgen*
- 11.30 Wilhelm SCHMIDT-BIGGEMANN (Berlin)
*Ignaz Heinrich Wessenberg und die römischen
Jansenismusängste am Ende der Aufklärung*
- 12.00 IVO CERMÁN (České Budějovice/Budweis)
*Jansenismus und Naturrecht: Amandus Bauwens
in Louvain*
- 12.30 Discussion
- 13.00 Lunch break
- Chairs: Jean GARAPON and Wilhelm KÜHLMANN
- 15.00 Emese EGYED (Cluj/Klausenburg/
Kolozsvár)
*À la recherche de la loi perdue. Exemples de la
réception littéraire simultanée en Europe (XVIII^e
siècle)*
- 15.30 Anna TUSKÉS (Budapest)
*Livres jansénistes à la Bibliothèque universitaire à
Budapest, à la Bibliothèque nationale Széchényi et à
la Bibliothèque de l'Académie hongroise des sciences*
- 16.00 Coffee break

- 16.30 Maximilian BENZ (Bielefeld)
*Augustins Rettung. Die Lehre von der doppelten
Gnadenökonomie in Pécs*
- 17.00 Ferenc TÓTH (Budapest)
*L'influence du jansénisme tardif en Hongrie occidentale :
La traduction hongroise de l'Instruction pastorale
d'Antoine Malvin de Montazet à Szombathely*
- 17.30 Discussion
- 19.00 Evening concert
Music and Liturgy in Port-Royal
Purcell Choir and Orfeo Orchestra,
conductor György Vashegyi

Friday, May 13

- Ferenc Rákóczi II Jansenist?*
- Chair: Wilhelm SCHMIDT-BIGGEMANN
- 9.00 Jean GARAPON (Paris)
*François II Rákóczi, prince mélancolique de
la Confession aux Mémoires*
- 9.30 Michel MARTY (Paris)
*Exils et jansénisme en Europe centrale au début
du XVIII^e siècle : les itinéraires diplomatiques et
spirituels de François II Rákóczi*
- 10.00 Ilona KOVÁCS (Szeged)
Rákóczi, autobiographe janséniste ?
- 10.30 Coffee break
- 11.00 Csenge ARADI (Szeged)
*Les espaces mentaux et la reconstruction de
l'identité dans la Confession d'un pécheur de
François II Rákóczi : Les mémoires d'enfance*

- 11.30 Éva KNAPP (Budapest)
Der Diskurs der veritas im Werk von Ferenc Rákóczi II.
- 12.00 László TAKÁCS (Budapest)
Jansenist Corrections in the Manuscript of Rákóczi's Confessio Peccatoris
- 12.30 Discussion
- 13.00 Lunch break
- 15.00 Visit of the cabinet exhibition *Jansenistica in the Library of the Hungarian Academy of Sciences*
- 17.00 Coffee break
- Chair: Maximilian BENZ
- 17.30 Gábor TÜSKÉS (Budapest)
Cupiditas und concupiscentia im Werk des Fürsten Ferenc Rákóczi II.
- 18.00 Discussion

Saturday, May 14

Personal aspects of literary reception

Chair: Christoph SCHMITT-MAASS

- 9.30 Juliette GUILBAUD (Paris)
Die Réflexions morales Quésnel's auf Deutsch: Bedeutung und Kritik eines „jansenistischen“ Werkes zu Beginn des 18. Jahrhunderts
- 10.00 József SIMON (Szeged)
Das Thema der amour-propre bei Miklós Bethlen und Ferenc Rákóczi II.

- 10.30 Coffee break
- 11.00 Endre KISS (Budapest)
Historische und theologische Perspektiven des Jansenismus in Herders enzyklopädischem Denken
- 11.30 Katalin BÖDI (Debrecen)
La traduction des Maximes de La Rochefoucauld en hongrois par Ferenc Kazinczy en 1810
- 12.00 Ágnes BEREZCZ (Budapest)
Readings and Effects. Spiritual Orientations of Two Hungarian Pastors
- 12.30 Discussion
- 13.00 Lunch break
- 15.00 Visit of the exhibition *European Art 1600–1700* of the Museum of Fine Arts

Sunday, May 15

Departure

Venues

The opening of the conference (Wednesday) takes place in the central building of the Hungarian Academy of Sciences, Lecture Hall („Felolvasó terem“), Budapest, V, Széchenyi István tér 9, 1st floor

On Thursday, Friday and Saturday, the lectures take place at the Institute for Musicology, Research Centre for the Humanities, Bartók Hall („Bartók terem“), Budapest, I, Táncsics Mihály utca 7, 1st floor

On Thursday, the evening concert takes place at the Church of St. Michael („Szent Mihály templom“), Budapest, V, Váci utca 47/b

On Friday, the visit of the cabinet exhibition takes place in the central building of the Hungarian Academy of Sciences, Department of Manuscripts, Budapest, V, Széchenyi István tér 9, 1st floor

On Saturday, the visit of the exhibition takes place at the Museum of Fine Arts, Budapest, XIV, Dózsa György út 41 („Hősök tere“)

Organizer

Research Centre for the Humanities, Institute for Literary Studies, Budapest

Co-organizer

Ludwig Maximilian University, Institute for German Philology, Munich

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